

<u>S21602</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (20060063981.pn.)	2008-01-31 21:58:15
<u>S21601</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (6151577.pn.)	2008-01-31 21:57:05
<u>S21600</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (audience) and ( ((sound near2 visualization) ) )	2008-01-31 21:54:56
<u>S21599</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (filter bank) and ( ((sound near2 visualization) ) )	2008-01-31 21:54:11
<u>S21598</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (channel near4 digital) and ( ((sound near2 visualization) ) )	2008-01-31 21:53:49
<u>S21597</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (channel) and (frequency domain) and ( ((sound near2 visualization) ) )	2008-01-31 21:50:04
<u>S21596</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (sound near2 visualization)	2008-01-31 21:49:33
<u>S21595</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (analog adj2 digital) and ( ((sound near visualization) ) )	2008-01-31 19:14:41
<u>S21594</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (analog adj2 digital) and ( ((fft and ((sound near visualization) ) and (music) ) )	2008-01-31 19:14:24
<u>S21593</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (fft) and ( ((sound near visualization) ) ) and (music)	2008-01-31 19:12:21
<u>S21592</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (sound near visualization)	2008-01-31 19:11:53
<u>S21591</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (spectrum) and ( ((visual\$5 near present\$5) near3 (music or sound) ) )	2008-01-31 18:54:41
<u>S21590</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (human near3 auditory) and ( ((visual\$5 near present\$5) near3	2008-01-31 18:53:54

		(music or sound) ) )	
<u>S21589</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and 2008- ( ((visual\$5 near 01-31 present\$5) near3 18:52:29 (music or sound) ) )
<u>S21588</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$5 near 2008- present\$5) near3 01-31 (music or sound) 18:51:51
<u>S21587</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and 2008- ( ((gain) and 01-31 ((microphone) and 18:50:50 (spectr\$4) and ((visual\$5 near represent\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ) ) )
<u>S21586</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(gain) and 2008- ( ((microphone) 01-31 and (spectr\$4) and 18:50:21 ((visual\$5 near represent\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ) ) )
<u>S21585</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(microphone) and 2008- (spectr\$4) and 01-31 ( ((visual\$5 near 18:49:59 represent\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ) )
<u>S21584</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(fft) and 2008- (frequency 01-31 \$4bands) and 18:48:44 ( ((visual\$5 near represent\$5) near3 (music or audio or

			sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ) )	
<u>S21583</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	((visual\$5 near represent\$5) near3 (music or audio or sound) ) or ((visual\$5 near present\$5) near3 (music or audio or sound) )	2008- 01-31 18:47:50
<u>S21582</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$5 near present\$5) near3 (music or audio or sound)	2008- 01-31 18:47:29
<u>S21581</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$5 near represent\$5) near3 (music or audio or sound)	2008- 01-31 18:46:53
<u>S21580</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(fft) and ( ((gain and ((spectrum) and ((analog adj3 digital) and ((visual near3 represent\$5) near3 (music or audio or sound) ) ) ) )	2008- 01-31 18:43:45
<u>S21579</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(gain) and ( ((spectrum) and ((analog adj3 digital) and ((visual near3 represent\$5) near3 (music or audio or sound) ) ) ) )	2008- 01-31 18:43:26
<u>S21578</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(spectrum) and ( ((analog adj3 digital) and ((visual near3 represent\$5) near3 (music or audio or sound) ) ) )	2008- 01-31 18:43:02
<u>S21577</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(filter bank) and ( ((analog adj3 digital) and ((visual near3 represent\$5) near3	2008- 01-31 18:40:44

			(music or audio or sound) ) ) )	
<u>S21576</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(analog adj3 digital) and ( ((visual near3 represent\$5) near3 (music or audio or sound) ) ) )	2008- 01-31 18:40:02
<u>S21575</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual near3 represent\$5) near3 (music or audio or sound)	2008- 01-31 18:39:05
<u>S21574</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and ( ((sound near4 image near3 represent\$6) ) )	2008- 01-31 18:20:04
<u>S21573</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(sound near4 image near3 represent\$6)	2008- 01-31 18:19:25
<u>S21572</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	((fft) and ( ((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) ) ) )	2008- 01-31 18:17:30
<u>S21571</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	((fft) and ( ((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) ) ) ) AND @pd>20080131	2008- 01-31 18:16:50
<u>S21570</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(fft) and ( ((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) ) ) )	2008- 01-31 16:25:57
<u>S21569</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(transform\$6 near5 digit\$4) and ( ((visual\$6) near3 (sound or music) ) )	2008- 01-31 16:23:38
<u>S21568</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$6) near3 (sound or music)	2008- 01-31 16:21:30
<u>S21567</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(agc) and ( ((visual\$6) near3 (sound music) ) )	2008- 01-31 16:15:34

S21566   U   PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (visual\$6) near3   2008-  
(sound music)   01-31  
16:15:13

S21565   U   PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD ((psychoacoustic) 2008-  
and ( (((visual\$4) 01-31  
near (represent\$4 16:14:08  
or present\$5) )  
near2 ( audio or  
sound ) ) ) )

S21564   U   PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD ((psychoacoustic) 2008-  
and ( (((visual\$4) 01-31  
near (represent\$4 16:13:29  
or present\$5) )  
near2 ( audio or  
sound ) ) ) ) AND  
@pd>20080131

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